

EXISTENTIAL ANGST VS SEARCH FOR ESSENCE: A CRITIQUE OF SURENDRA MOHANTY'S THE BREAD AND THE MOON AND OTHER STORIES

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ABSTRACT

Surendra Mohanty is widely recognised as a foremost writer in Odia language and has around fifty books to his credit, including novels, short stories, travelogues, biographies, essays and literary criticism. He received the Central Sahitya Academy Award for his novel, Nilashaila (The Blue Mountain). Although he excels in all established genres, his contributions to novel and short stories are remarkable.

KEYWORDS: *Odia Language, Novels, Short Stories, Travelogues*

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